

## AMUSEMENTS

## Orpheum.

If you don't laugh at Frank Dobson then you are impossible. Frank, the son of a famous banjo-playing house, with his "Thirteen Sirens" is headlining the Orpheum bill, which opened Monday. And Frank is a headliner in every sense of the word.

It's some bill. If you take our word, you class from the opener to the close and through no amateur talent, save "My Wild Irish Rose," there are some songs on the bill which are good ones. Dobson does not sing in his hands this trip. He should. Everyone expects it in a way. Frank hasn't changed his act much since the visit about 12 months ago. Some of the lines are new. They are by the best. And Dobson knows how to handle them. He is one who can switch from what portends to be serious reading to comedy, and now and then in an instant. Not only that, Dobson can dance. One specialty finds him doing a Russian sort of leg-tender that would do credit to Mordkin. Yet another and he is soft-shoeing like Eddie Leonard. There is a lot of things that could be said about the Dobson act, but of all, however, is that they are possessed of good looks and that Frank has provided them with the proper kind of raiment. Maybe they do work a bit loose in the opening bits of chorus stuff but, like the act, the girls get better as the turn goes on.

There's still the heavy comedienne—heavy is—used in an effort that lends more to the slapstick. Williams and Wolfus are two people who know the vaudeville business from the start. Williams is the same old Frank, a guy that pleased some seasons ago. Some seasons the better part of the act wears. The act is called "Soup to Nuts." It is good for the bit good, the gamblers all right.

Williams and Wolfus have dressed their act considerably, carrying a special set and an own drop. It adds to the offering, too.

Roy La Pearl, unlike his brother, Harry, does not work in the big shoes. He is an aerialist. Roy knows all about the aerial business. That's enough.

The Norcross team are old friends. Their "yesterday" offering is a novelty that is ever pleasing. Yates and Reed, Francis and Gus by first names, sing a bit, shoot just enough hokum and get over in fine fashion.

Lane and Wheelan close and hold 'em. "Two snows and a buffet affair after the last on New Year's eve. That would be enough to keep the boys busy.

## Lyric.

The Selwyn's production of "Buddies" direct from 12 consecutive months in the Selwyn theater, New York, will be the attraction at the Lyric Friday and Saturday and New Year's matinee. In this charming comedy with music, the homely doings of the American boys in London in France make a great appeal to the audiences as does the fragrant romance of the sweet maid of Brittany while the musical even by B. C. Williams in George V. Hobart's story is still another charm of the entertainment. This sensational hit of last year's New York season will be presented here with an exceptionally clever company of musical artists, a complete production which so delighted the metropolis. The cast includes such distinguished musical artists as Jean Moore, James Marshall, Maurice Clarke, Louis LeMay, Shirley Love, Clara Palmer, Hedley Hall, Edward Melville, L. L. Whitely, Harry Stanley, Charles Henson, S. Edward Ortega, Joseph H. Baird, Ann Ross and Louise Clarke.

## "My Golden Girl."

Victor Herbert's greatest musical comedy treat and Casino theater success, "My Golden Girl," will be the attraction at the Lyric tonight and Wednesday and Wednesday matinee. If you will remember this is the same show that created such a sensation in New York with its wonderful Herbert melodies, its clever story, and the Parisian hand-painted gowns, each one a creation in itself.

That you will see a rich-colored dress built on the slender lines one sees on Egyptian statues—a dress all sparkling gold and red, and washed with brilliant gold woven stuff, then you have another of white satin, pearl sequined, straight hung, evening dress, sparkling with pastel blue and silver woven ribbons, another design of silver applique, the leaves and branches silver against a blue of a brocade fabric, at the back swings a gay panel of brocade and tassels of the finest blue china beads away from the long, little bodies, and the neckline in demure enough to have pleased the lovely Nicolette.

These are only three of the many ones.

**Orpheum**  
Today 2:15—Tonight 8:15

## HAPPY NEW YEAR

**FRANK DOBSON** **WILLIAMS & WOLFUS**

And His Thirteen Sirens "Soups to Nuts"

Francis Yates & Gus Reed

**JOS. M. NORCROSS**

**NELLIE I. NORCROSS**

**ROY LA PEARL**

**ROODE & FRANCIS**

**LANE & WHEELAN**

TOPICS OF THE DAY KINGRAMS

PRICES:

Mat. (ex. Sat., Sun. and Holidays), 15c, 25c, 50c

Mat. Sat. and Sun., 15c, 25c, 50c, 75c

Nights and Holidays, 15c, 25c, 50c, 75c

\$1.00, \$1.25

War Tax Additional on All Tickets

## EXTRA

DECEMBER 31, NEW YEAR'S EVE

2—Performances—2

7:30—10—Seats Now On Sale

**GUIDE TO THEATERS**

**WE ARE NOW**

**IN OUR**

**NEW OFFICES**

You are cordially invited

to pay us a visit of inspection.

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Some Mr. Hardy brought back from Europe, he is in "My Golden Girl," and each dress, gown or frock is finished in some wonderful hand-painted design.

The attraction could be styled a fashion show de luxe, but when you stop to think of the delightful Herbert melodies, the clever story, excellent cast, great singing and dancing, magnificent production, beautiful girls, superb orchestra, you will agree with the New York Globe when they classified it "A Golden Entertainment."

## State.

English whippet dogs are seldom seen in this part of the country, but the marvelous-looking southern beauty in "Just Friends," one of the five acts at Loew's State, the first half of the week, is a blue-blooded specimen. The dogs are used for courting, a sport better known in England than elsewhere. The average English whippet weighs from 9 to 18 pounds, while the Italians have whippets that are slightly smaller. The whippet at the State is no exception to the rule of the breed as to jumping ability and negotiates a six-foot jump with a run of only 20 feet. He weighs but 12 pounds and is fed only the choicest bits of beef especially cooked.

## Moving Pictures

## Lyceum.

Bert Lytell, appearing in "The Misleading Lady," the first half of the week at Loew's Lyceum theater, is a very small, but a true southern beauty. In "Just Friends," who takes the role of the society girl that finally makes the woman-acting in the picture. In addition to her great success in the movies and upon the stage, Miss Lytell has also secured the Emile Well-known artists and illustrators at Charles Dana Gibson, A. H. Wenzell, Charles Freeland, and the Emile Picha. Her most notable stage success came after she had acted as understudy for the talented Mrs. Clark and she appeared in "Turn of the Mind," "Little Women" and "Up in Mabel's Room."

## Strand.

"The Stealers," written and directed by William Christy Cabanne, which is now showing at the Strand theater, is a picture which will appeal strongly to women. "The Stealers" is written around a band of crooks, one of whom, a clergyman, has lost faith because of the infidelity of his wife. He preaches his sermons while his confederates pick the pockets of the congregation. But the unassuming, yet a good woman reveals to the sinners the true light.

## Majestic.

Just for one brief scene in Katherine MacDonald's latest screen success, "Curtain," now at the Majestic theater, is shown a dance in a new makeup that some musical comedy producer is sure to copy. The dancer—a woman—has her face made up to represent some weird savage idol and it is one of the most marvelous makeup seen on either stage or screen. The H. C. of L. does not seem to worry the producers of

**LYRIC TONIGHT**  
MATINEE WEDNESDAY

**VICTOR HERBERT'S**

**GREATEST MUSICAL SUCCESS**

**MY GOLDEN GIRL**

**SPECIAL SYMPHONY ORCHESTRA**

**DIRECT FROM ITS CONSPICUOUS**

**SUCCESS AT CASINO THEATRE NEW YORK**

**Excellent Cast, Gorgeous Chorus**

**A Glorious Comedy**

**PRICES—NIGHTS 50c to \$2.00**

**MATINEE 50c to \$1.50**

**SEATS AT SAMPSON'S**

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**Mrs. Walter D. Buckner**

**ALLEIN & BUCKNER**

**LIFE, FIRE, AUTO, BURGLARY INSURANCE**

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**Main 1842**

**Today—Wednesday**

**BERT LYTELL**

**—IN—**

**"The Misleading Lady"**

**A Vivid Comedy of a 20th**

**Century Cave-Man**

**Good Comedy Film**

**Pathe Review**

**Coming Thursday—TOM MIX**

**in "The Texan"**

**Afts. (ex. Sat.-Sun.), 15c**

**Eves. (Sat.-Sun. Afts.), 30c**

**Today and Wednesday**

**KATHERINE**

**MACDONALD**

**—IN—**

**"Curtain"**

**Another one of Katherine MacDonald's**

**pleasing romances with an intimate glimpse**

**into stage life and into the life of an actress**

**who married in haste. Adapted from the Saturday**

**Evening Post story by Rita Wieman.**

**ADMISSION**

**Nights, Saturday, Sunday, Holidays, 30c-20c**

**Matinees, Except Saturday, Sunday, Holidays, 25c-10c**

**MAJESTIC**

## Two Stills Taken In Heart Of Louisville

LOUISVILLE, Ky., Dec. 28.—Two moonshine stills of 25 and 35 gallon capacity, and 100 gallons of beer, were seized by federal officers in a raid last night in an apartment building in the downtown section. The alleged operator was taken into custody.

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